

# WHO KNOWS WHAT TOMORROW MAY BRING

Henry Hipkens  
(As sung by Claire Lynch)

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: A7, A7, B<sup>b</sup>7, A7, Dm. Lyrics: Who Knows

Musical staff 2: Treble clef. Chords: Dm, Dm, Dm, A7. Lyrics: What To-mor-row May Bring, Could be 'most a ny-thing, A

Musical staff 3: Treble clef. Chords: A7, A7, B<sup>b</sup>7, A7, Dm. Lyrics: peace-ful calm, an a-to-mic bomb, Who Knows What To-mor-row May Bring, Who Knows

Musical staff 4: Treble clef. Chords: Dm, Dm, Dm, A7. Lyrics: What To-mor-row May Bring, These may be the last words that I sing, so

Musical staff 5: Treble clef. Chords: A7, A7, B<sup>b</sup>7, A7, Dm. Lyrics: say your prayers to the Man up-stairs, and in the mean-time let's just swing.

Musical staff 6: Treble clef. Chords: Gm, Gm, E7, A7. Lyrics: I don't mean to fid-dle while Rome burns No,

Musical staff 7: Treble clef. Chords: Gm, Gm, B<sup>b</sup>7, A7. Lyrics: I just mean for-get your small con-cerns Oh, Let's

Dm<sup>6</sup> Dm<sup>6</sup> Dm<sup>6</sup> A<sup>7</sup>  
 swing, (let's swing) let's swing, (let's swing) let's swing, swing, swing, Let's  
 A<sup>7</sup> A<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> Dm<sup>6</sup> (To SOLOS... CODA last X only)  
 swing, (let's swing) let's swing, (let's swing) Who Knows \_\_\_\_\_ What To- mor-row May Bring. (Who Knows  
 B<sup>b7</sup> A<sup>7</sup> Dm<sup>6</sup> B<sup>b7</sup> A<sup>7</sup> Dm<sup>6</sup>  
 What To- mor- row May Bring. (pickers)

**2nd verse**

Who Knows What Tomorrow May Bring,  
 May be the rain of spring,  
 A discouraging word, a buffalo herd,  
 Who Knows What Tomorrow May Bring.

Who Knows What Tomorrow May Bring,  
 The rhetorical oracle sings,  
 So say your prayers to the Man upstairs,  
 And in the meantime let's just swing.

Refrain.... )